

TYLER ARNOLD

STOP // SLOW



Morning on Lawson St

2022. Oil Pastel on Paper. 16 x 24 cm



Self Portrait in coloured shirt

2021. Oil Paint on Linen. 30 x 26 cm

Biography

Tyler Arnold lives and works on Gadigal land. With a long list of achievements under his belt, Arnold was most recently Highly Commended for a portrait exhibited in the Naked & Nude Prize (2021), and was selected for the Rick Amour Self Portrait Prize (2019). His work has featured in shows at Michael Reid Gallery (2020) and Saint Cloche (2022), was the recipient of the Norma Bull Portrait Scholarship (2019) and completed residencies in Estonia, Western Australia, and throughout 2019-20 he undertook a two year art residency at the Dunmoochin foundation outside of Melbourne.

In his most recent body of work he has engaged with the environment of the city street, working on site with oil pastels to catch the fleeting movements of passing pedestrians, cars, shop windows, traffic lights and building sites. These works then inform his oil paintings which he makes at home.

Instagram

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Website

tylerarnold.com.au

Artist Statement

Each of these works seek to explore an experience of my daily life in the window of time before 9am on weekdays. Every day has a different feeling, due to weather conditions and personal interests. Recently I was wandering around Redfern and didn't know what to draw, then luckily I came across an image by the Austrian poet Georg Trakl, ...dark golden spring days. The line resonated with my experience of that particular morning sitting near the fountain in Redfern Park and suddenly I remembered what to do.



Platform 2

2022. Oil Pastel on Paper. 16 x 24 cm



Abercrombie St Corner

2023. Oil Pastel on Paper. 16 x 24 cm



Commuters Crossing

2023. Oil Pastel on Paper. 16 x 24 cm



Construction Site Corner

2023. Oil Paint on Linen. 66 x 76 cm



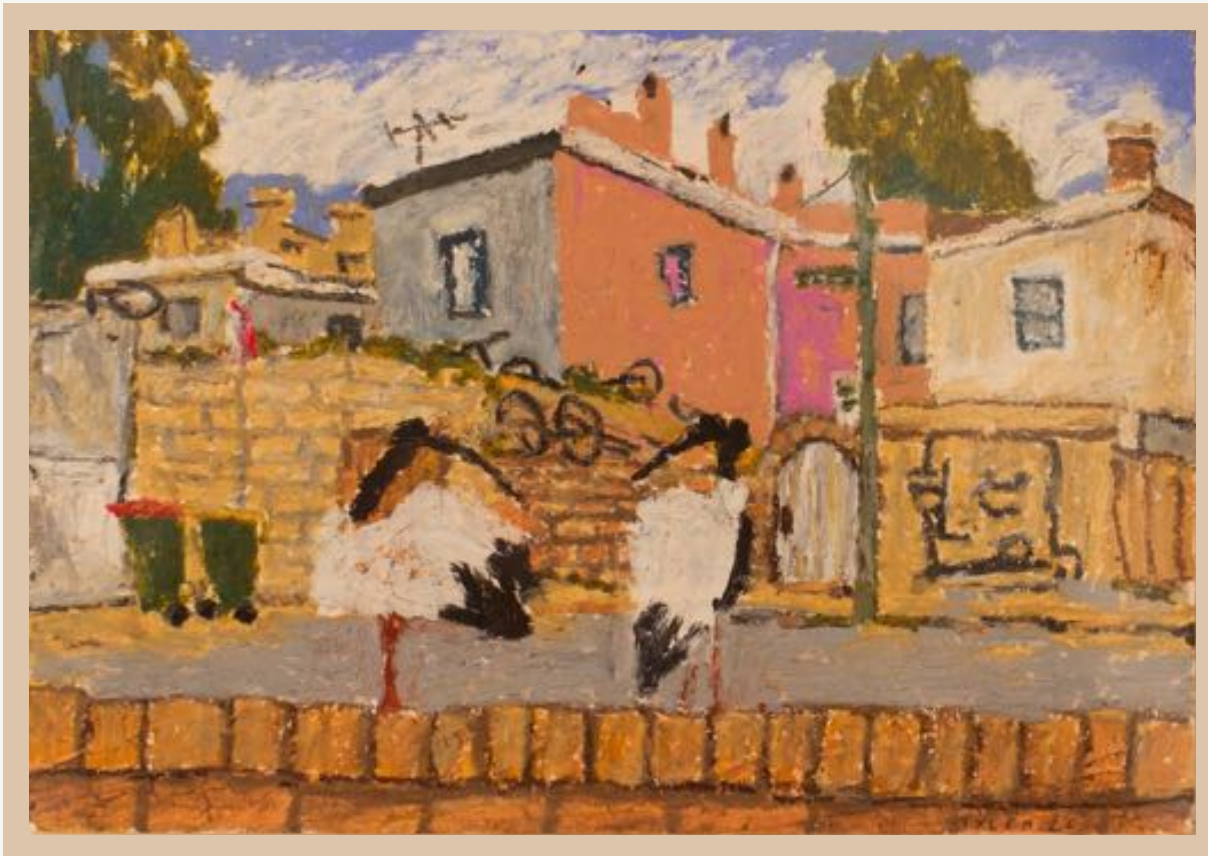
Lawson St Footpath

2023. Oil Paint on Linen. 66 x 76 cm



Abercrombie / Lawson St Crossing

2023. Oil Paint on Linen. 66 x 76 cm



Chippendale Bin Chickens

2022. Oil Pastel on Paper. 16 x 24 cm



Waiting for Bus

2023. Oil Pastel on Paper. 16 x 24 cm



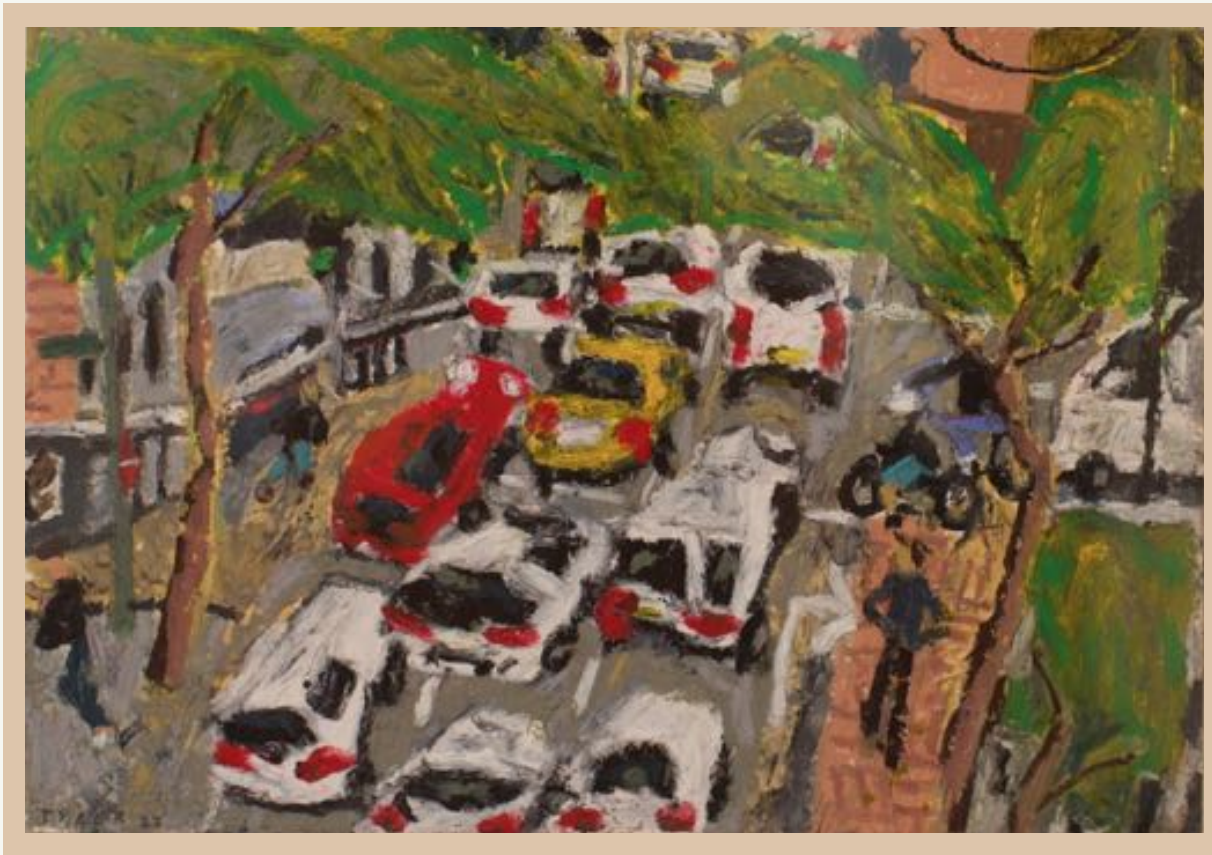
Gibbons St near Building Site

2021. Oil Pastel on Paper. 16 x 24 cm



Regent St Traffic

2023. Oil Paint on Linen. 66 x 76 cm



Morning Crawl

2022. Oil Pastel on Paper. 16 x 24 cm



Phillip St Footpath

2023. Oil Pastel on Paper. 16 x 24 cm



Movements in May

2023. Oil Paint on Linen. 66 x 76 cm