



Elements of Drawing

FORM Part II

The terms tone & value are interchangeable but there is a distinction between using tone to describe form & tone to set the value key for the overall mood of an artwork. This drawing module will focus on using tone to describe form.



When working on a flat surface like paper or canvas, the dimension of depth can't be physically created so artists resort to creating the illusion of form & space.

The use of value, which is simply all the gradual steps of tone from black to white, is the most common way to describe form, & it's an essential skill for painters.

This Elements of Drawing module explores tone as a means to describe and highlight the illusion of form & space.

Materials

All drawing mediums and drawing paper is provided for this module.

Following this class is a drop-in creative meet up session and you're welcome to stay and continue working on your new skills with the help of the tutor. We charge by the hour, book [here](#).

One hour One concept One skill