



Elements of Drawing

FORM III

Modeled Drawing



To develop a haptic understanding of form we have modeled drawing with tone only.

It's a type of drawing that involves the sense of touch and like blind contour drawings it's concerned with tactile values.

It's a sensual approach to understanding form and how it sits and relates to its surrounding space, that's treated in equal value to the form.

A later, more advanced form of is this conceptual approach, students model the empty space around the form.

Materials

All drawing mediums and drawing paper is provided for this module.

Following this class is a drop-in creative meet up session and you're welcome to stay and continue working on your new skills with the help of the tutor. We charge by the hour, book [here](#).

One hour One concept One skill